

Jörg Sommerfeld

Addizio!

Merry Christmas

36 Weihnachtslieder für Bläser
in Klassen, Gruppen und Ensembles

Zusatzstimme
Flöte



Breitkopf
& Härtel

Dieses Heft gehört:

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro



B



Aus: Weihnachts-Singebuch II
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2 Hänsel und Gretel

A Allegro

M.: um 1900



B



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3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

The musical score for 'Alle Jahre wieder' is written for a flute in G major, 4/4 time, and marked 'Andante'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The second staff continues the melody with a half note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

The musical score for 'Morgen kommt der Weihnachtsmann' is written for a flute in G major, 4/4 time, and marked 'mf'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is indicated as ♩ = 140. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There is a dynamic marking 'mf' under the first staff and a line change symbol (*) above the second staff.

*) Zeilenumbruch in den Schülerausgaben nur an dieser Stelle.

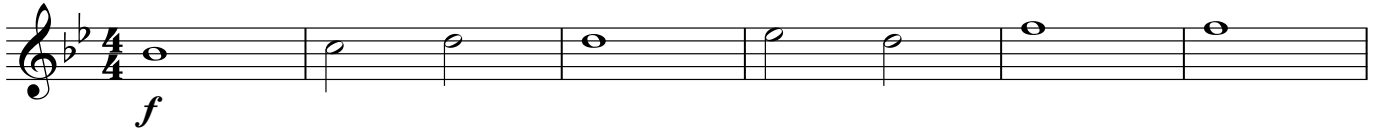
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5 Fröhliche Weihnacht überall

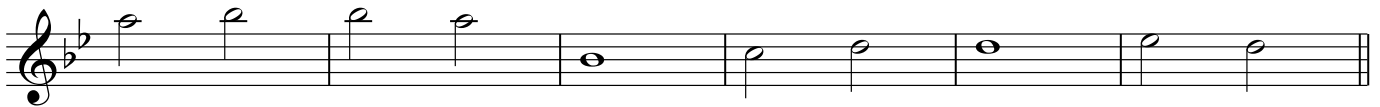
A

Allegro

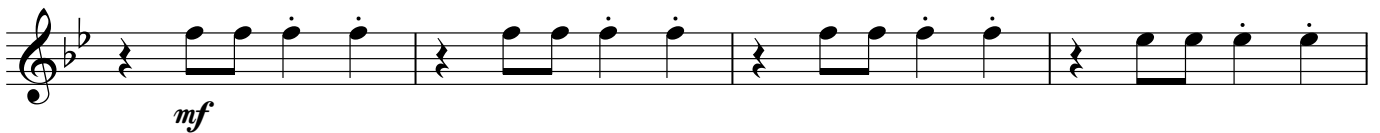
M.: aus England, 19. Jh.



Fine



B



D.C. al Fine



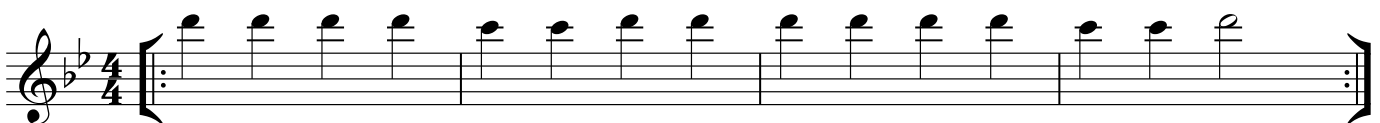
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6 Sternsingerlied

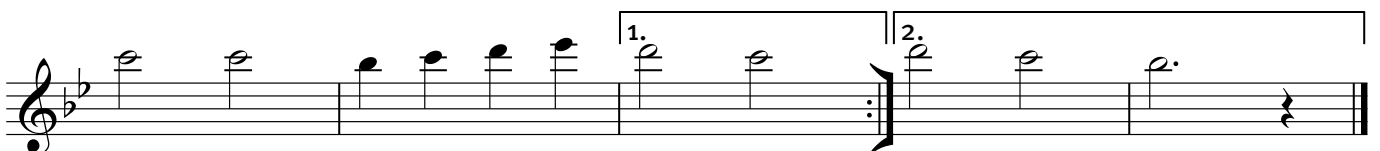
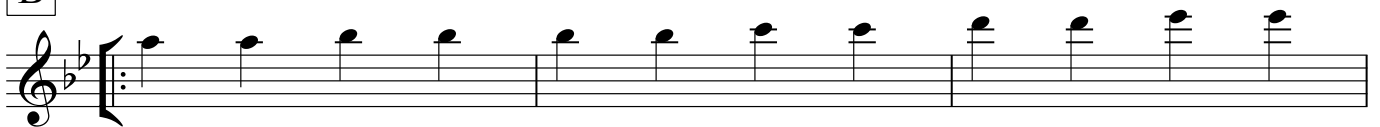
A

♩ = 110

M.: aus Frankreich



B



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7 Lasst uns froh und munter sein

Allegretto

M.: aus dem 19. Jh.

Musical notation for the flute part of 'Lasst uns froh und munter sein'. It consists of two staves of music in 4/4 time, featuring a rhythmic pattern of eighth notes and quarter notes.

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Deutsche Textfassung: Wdh. weglassen

8 O Christmas Tree (O Tannenbaum)

A Swing ♩ = 80

M.: aus dem 16. Jh.

Musical notation for the flute part of 'O Christmas Tree (O Tannenbaum)'. It consists of three staves of music in 3/4 time. The first staff is marked 'mf' and includes a first ending bracket. The second and third staves continue the melody.

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9 Schneeflöckchen, Weißbröckchen

A

Allegretto

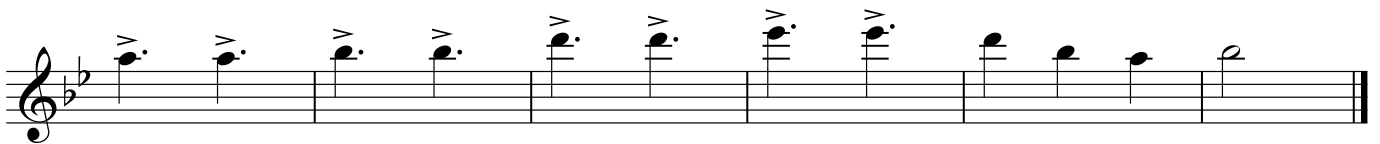
M.: aus dem 19. Jh.



B



C

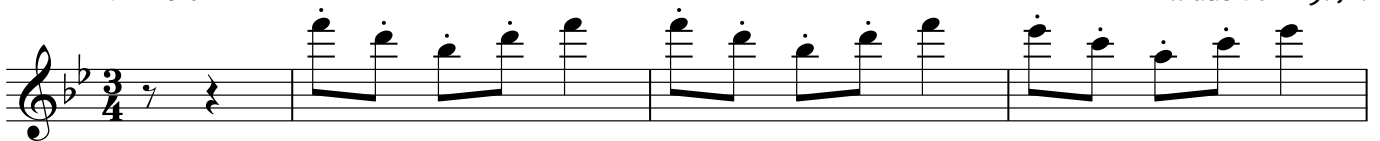


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10 Am Weihnachtsbaume die Lichter brennen

♩ = 90

M.: aus dem 19. Jh.



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11 Ihr Kinderlein kommet

M.: Johann A. P. Schulz (1747–1800)

Allegro **A**

B

f

1.

2.

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12 Süßer die Glocken nie klingen

A ♩ = 100 **M.: aus Thüringen**

2

p

B

mf

p

7

C

2

mf

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13 Weihnachten ist nicht mehr weit

(Dicke rote Kerzen)

T.: Rolf Krenzer (1936–2007)

M.: Detlev Jöcker (*1951)

Arr.: J. S.

A ♩ = 110

The musical score is written for a flute in 2/2 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The tempo is marked as ♩ = 110. The first measure is marked with a box 'A' and a dynamic of *p*. The melody consists of eighth notes. The second staff begins with a box 'B' and continues the melody. The third staff concludes the piece with a dynamic of *mf* and a final double bar line.

Aus: „Detlev Jöckers 40 schönste Advents- und Weihnachtslieder“

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c/o Melodie der Welt GmbH & Co. KG, Frankfurt am Main

14 O du fröhliche

A Moderato

M.: aus dem 18. Jh.

The musical score is written for a flute in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as Moderato. The first measure is marked with a box 'A' and a dynamic of *f*. The melody features eighth-note patterns. The second staff begins with a box 'B' and continues the melody. The third staff concludes the piece with a dynamic of *f* and a final double bar line.

*) Zeilenumbrüche in den Schülerausgaben an diesen Stellen.

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15 Tochter Zion

A **Allegro** M.: Georg Friedrich Händel (1685–1759)

f Fine **B** *mp* D.C. al Fine

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16 Vom Himmel hoch

Andante M.: Martin Luther (1483–1546)

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17 Kling, Glöckchen, klingelingeling

A

Allegretto

M.: aus dem 19. Jh.



B



C

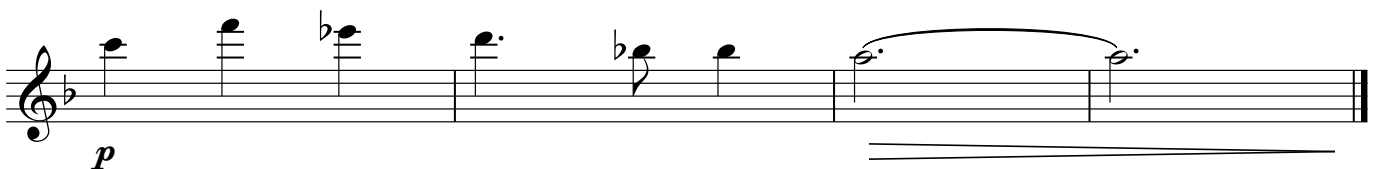
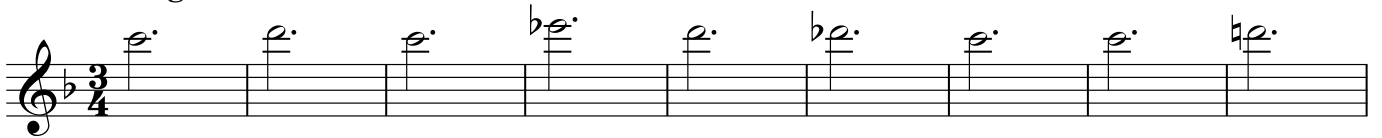


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18 Silent Night (Stille Nacht)

Swing ♩ = 90

M.: Franz Xaver Gruber (1787–1863)



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19 Was soll das bedeuten

Allegretto A M.: aus Schlesien

The score for 'Was soll das bedeuten' is in 3/4 time and B-flat major. It consists of three staves labeled A, B, and C. Staff A starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *mf* and *f*. Staff B continues the melody with a repeat sign. Staff C concludes the piece with a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'.

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20 Still, still, still

A **Andante** M.: aus Österreich, 19. Jh.

The score for 'Still, still, still' is in 4/4 time and B-flat major. It consists of three staves labeled A, B, and C. Staff A starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *p*. Staff B continues the melody with a repeat sign. Staff C concludes the piece with a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'.

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21 Es wird schon gleich dunkel

Andante A M.: aus Österreich, 19. Jh.

The score consists of four staves labeled A, B, C, and D. Staff A is the main melody, starting with a repeat sign and a first ending. It features a dynamic of *mf* and ends with a *p* dynamic. Staff B provides a simple harmonic accompaniment. Staff C and D continue the melodic line with a *mf* dynamic, ending with a *p* dynamic. The key signature has two flats and the time signature is 3/4.

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22 Es ist ein Ros' entsprungen

Con moto A M.: aus dem 16. Jh.

The score consists of three staves labeled A, B, and C. Staff A is the main melody, starting with a repeat sign and a first ending. It features a dynamic of *mf* and ends with a *p* dynamic. Staff B provides a simple harmonic accompaniment. Staff C continues the melodic line with a *mf* dynamic. The key signature has two flats and the time signature is 4/4. There is a note with an asterisk (*) at the end of the first ending in staff A.

*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

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23 Es kommt ein Schiff, geladen

♩ = 160

M.: Johannes Tauler (1300–1361) zugeschrieben

Musical score for 'Es kommt ein Schiff, geladen'. The score consists of two staves. The first staff is in 3/4 time and contains a sequence of eighth notes with stems pointing up. The second staff is in 4/4 time and contains a sequence of eighth notes with stems pointing up, including a slur over a group of four notes.

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24 Go, Tell it on the Mountain

A Swing ♩ = 120

M.: Spiritual

Musical score for 'Go, Tell it on the Mountain' (Part A). The score consists of two staves. The first staff is in 4/4 time and contains a sequence of eighth notes with stems pointing up, starting with a forte (*f*) dynamic. The second staff continues the sequence and ends with a 'Fine' marking.

B

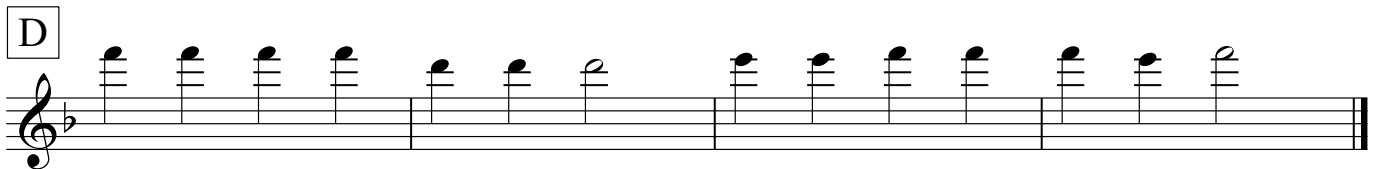
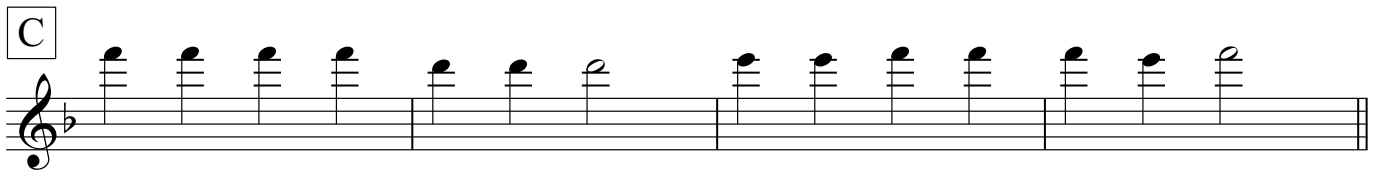
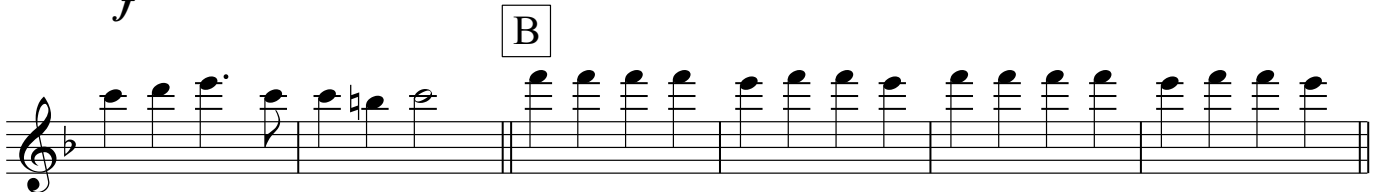
Musical score for 'Go, Tell it on the Mountain' (Part B). The score consists of two staves. The first staff is in 4/4 time and contains a sequence of eighth notes with stems pointing up, starting with a mezzo-forte (*mf*) dynamic. The second staff continues the sequence and ends with a 'D.C. al Fine' marking.

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25 Hark! The Herald Angels Sing

A Allegretto

M.: Felix Mendelssohn Bartholdy (1809–1847)

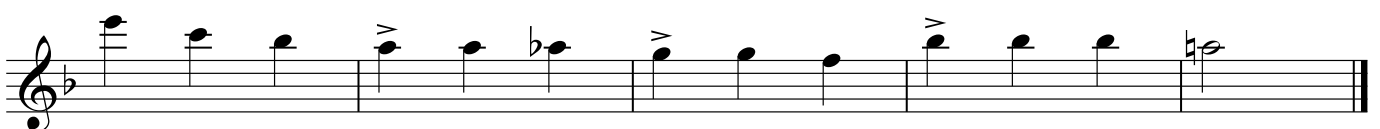
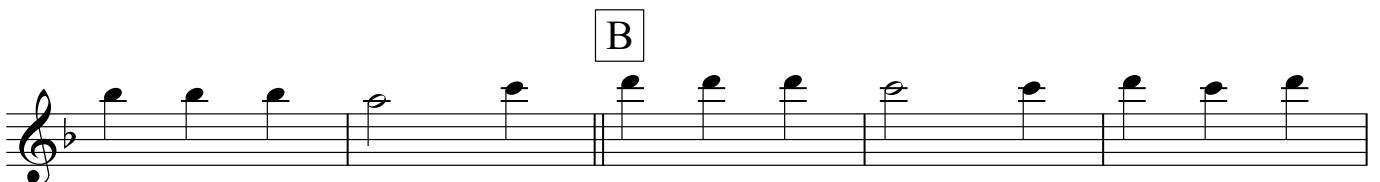


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26 We Wish You a Merry Christmas

A ♩ = 130

M.: aus England, 16. Jh.



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27 Leise rieselt der Schnee

♩ = 100

M.: Eduard Ebel (1839–1905) zugeschrieben

Musical score for 'Leise rieselt der Schnee' in 3/4 time, marked *p*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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28 Maria durch ein' Dornwald ging

Andante

M.: aus dem 19. Jh.

Musical score for 'Maria durch ein' Dornwald ging' in 4/4 time, marked *p*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line.

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29 God Rest You Merry, Gentlemen

Allegro

A

M.: aus England, 18. Jh.

Musical score for 'God Rest You Merry, Gentlemen' in 4/4 time, marked *mf*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is a simple, repetitive eighth-note pattern. The second staff continues the melody and ends with a double bar line. The third staff continues the melody and ends with a double bar line. The score includes first and second endings for the first staff.

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30 Jingle Bells

A $\text{♩} = 92$ M.: James Lord Pierpont (1822–1893)

mf

B

f

1. 2.

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31 Macht hoch die Tür

A $\text{♩} = 130$ M.: aus Ostpreußen, 17. Jh.

B

C

D rit.

f *p* *f* *p* *f*

Detailed description: This is a musical score for the flute part of the song 'Macht hoch die Tür'. It consists of four staves labeled A, B, C, and D. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 130. Staff A starts with a forte (*f*) dynamic. Staff B is marked piano (*p*). Staff C has a forte (*f*) dynamic. Staff D ends with a ritardando (*rit.*) and a dashed line indicating a continuation. The piece concludes with a double bar line.

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32 Stern über Bethlehem

M.: Alfred Hans Zoller (1928–2006)
Arr.: J. S.

$\text{♩} = 110$

fp *fp*

bei weiterer Strophe:

fp

Detailed description: This is a musical score for the flute part of the song 'Stern über Bethlehem'. It consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 110. The first staff begins with a fortissimo-piano (*fp*) dynamic. The second staff includes the instruction 'bei weiterer Strophe:' and ends with a fortissimo-piano (*fp*) dynamic. The piece concludes with a double bar line.

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33 O Come, All Ye Faithful (Herbei, o ihr Gläubigen)

A

♩ = 90

M.: John Francis Wade (1711–1786)



B



*) Kein Zeilenumbruch in den Schülerausgaben an dieser Stelle.

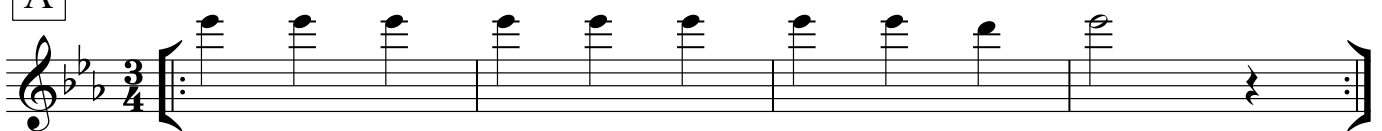
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34 Kommet, ihr Hirten

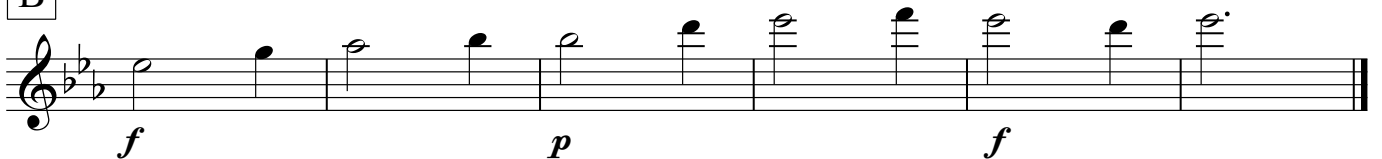
A

Allegro

M.: aus Böhmen, 19. Jh.



B



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35 Morgen, Kinder, wird's was geben

A Allegretto M.: Carl Gottlieb Hering (1766–1853)

B

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36 Deck the Halls

aus Wales

A ♩ = 130

B

C

Umbruch zur besseren Lesbarkeit hier ausnahmsweise
nicht mit anderen Ausgaben übereinstimmend.

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