

Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen,  
Gruppen und Ensembles

Ergänzungsstimme für  
Violine



Breitkopf  
& Härtel

zu BV 449

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# Inhalt

[illegible]

Lehrerhinweis: Für Geigenanfänger sind die bei Bläsern in diesem Lernstadium üblichen Tonarten eine Herausforderung. Hier empfiehlt sich eine enge Abstimmung mit der Geigenlehrerin oder dem Geigenlehrer. Einige Spielsätze, wie etwa der *Soul City Blues* (Nr. 34), sind jedoch auch für Anfänger sehr gut geeignet.

# Addizio!

Ergänzungsstimme  
Violine

Jörg Sommerfeld

## 1 Drei erste Lieder

A



B



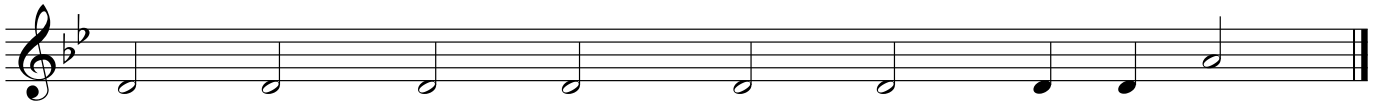
J. S.

C



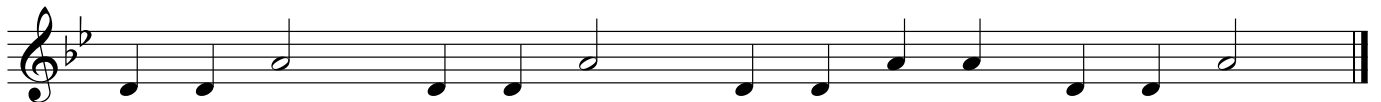
## 2 Die Schnecke

Sehr langsam



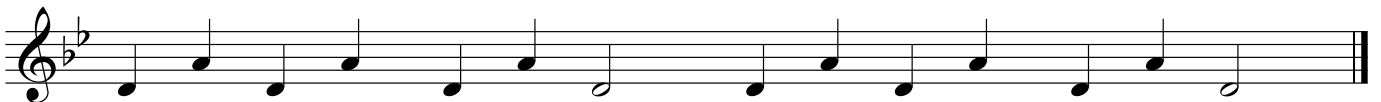
J. S.

## 3 Schwalben



J. S.

## 4 Rauf und runter



J. S.

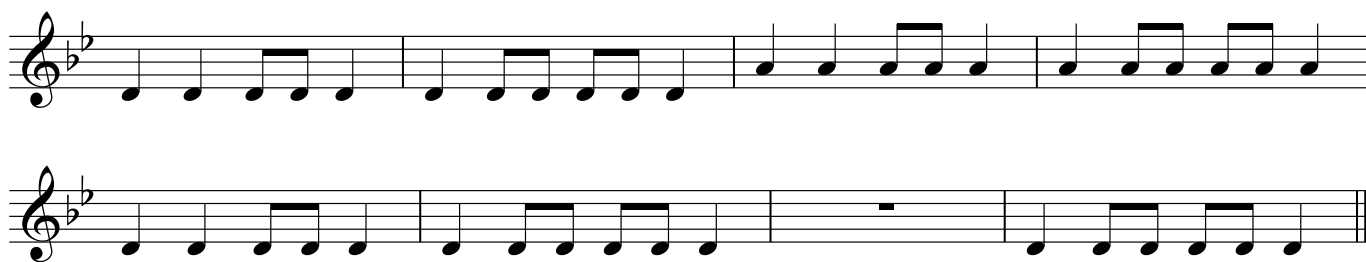
## 5 Eis für alle!



J. S.

## 6 Rock in acht Takten

J. S.



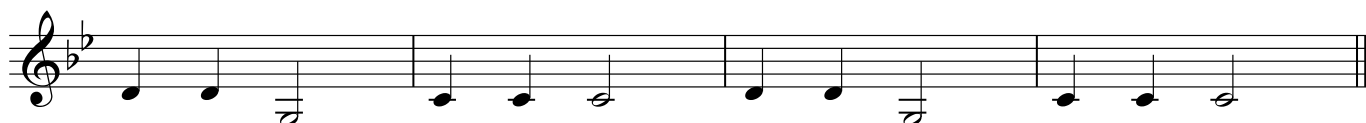
## 7 Schneck im Haus

Trad.  
Arr.: J. S.

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 8 Gehen und Stehen

J. S.



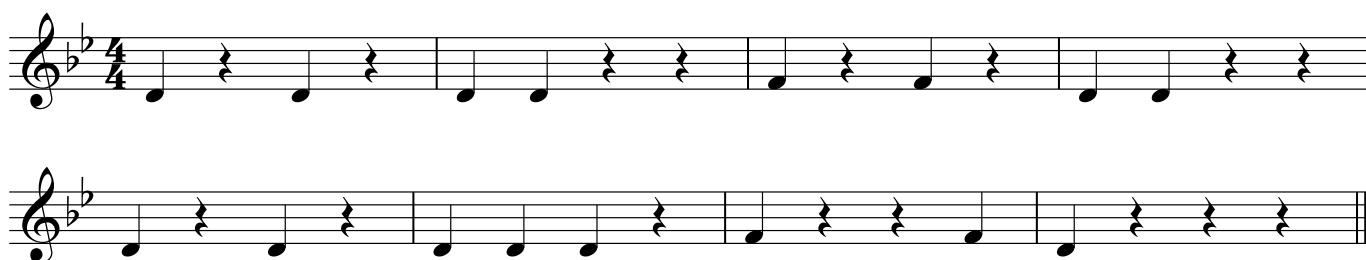
## 9 Wirbelwind

J. S.

**Schnell!**

## 10 Mach mal Pause!

J. S.



## 11 Eislaufen

J. S.



## 12 Merrily We Roll along

T./M.: aus England

Arr.: J. S.



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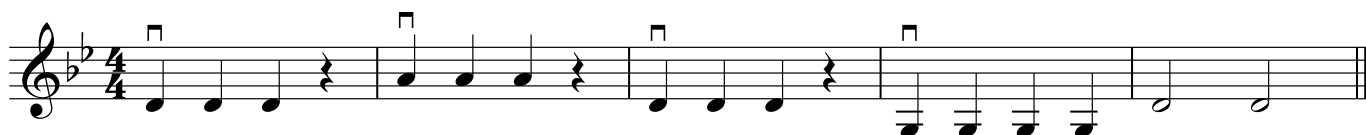
## 13 Feierlich

J. S.



## 14 Erste Fanfare

J. S.



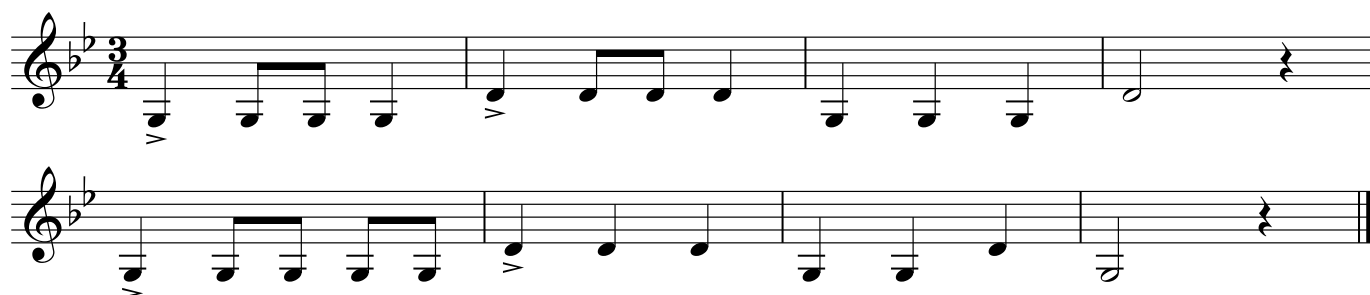
## 15 Die Welle

J. S.



## 16 Filibuster's Music

J. S.



## 17 Zweite Fanfare

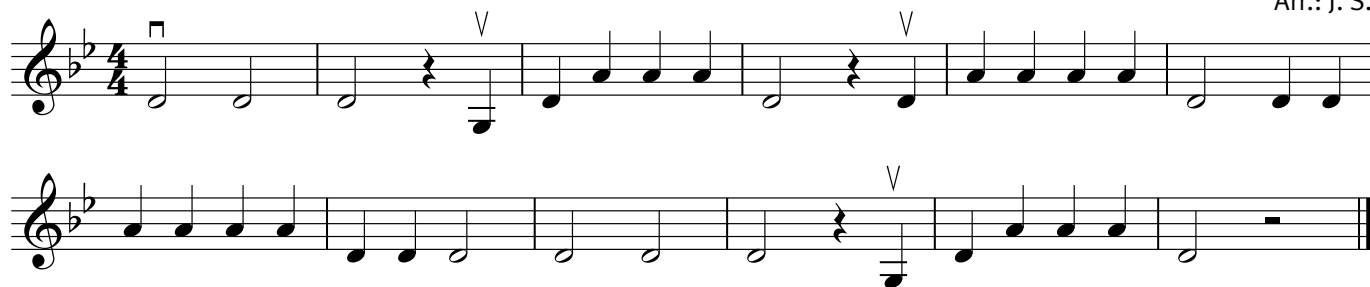
J. S.

**Allegretto**

## 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

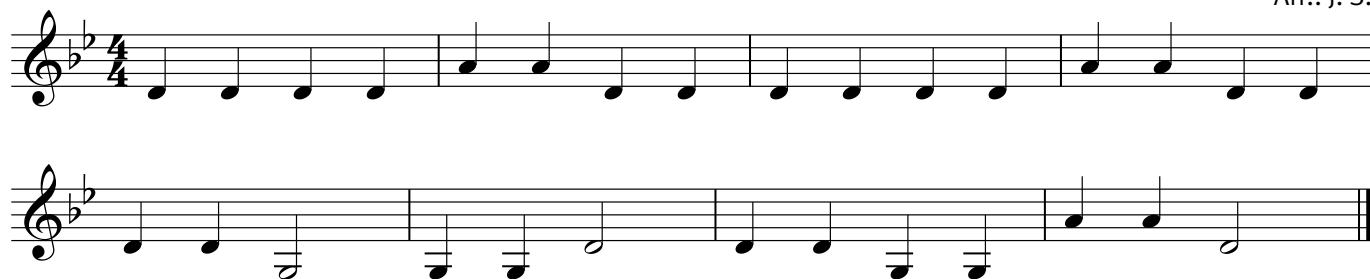


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## 19 Taler, Taler, du musst wandern

Trad.

Arr.: J. S.

**Andante**

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 20 Ist ein Mann in' Brunn' gefallen

**A** ♩ = 100 T./M: aus Süddeutschland  
Arr.: J. S.

The score consists of four staves. The first staff is in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and ends with a 'Fine' instruction. The second staff is also in treble clef and 4/4 time, continuing the melody. The third staff is in treble clef, 4/4 time, with a piano (*p*) dynamic. The fourth staff is in treble clef, 4/4 time, and ends with a 'D.C. al Fine' instruction.

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## 21 Beats

**A** **B** J. S.

The score consists of eight staves, labeled A through H, arranged in two columns. Each staff is in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The staves contain various musical notations, including eighth notes, quarter notes, and rests, with repeat signs at the end of each staff.



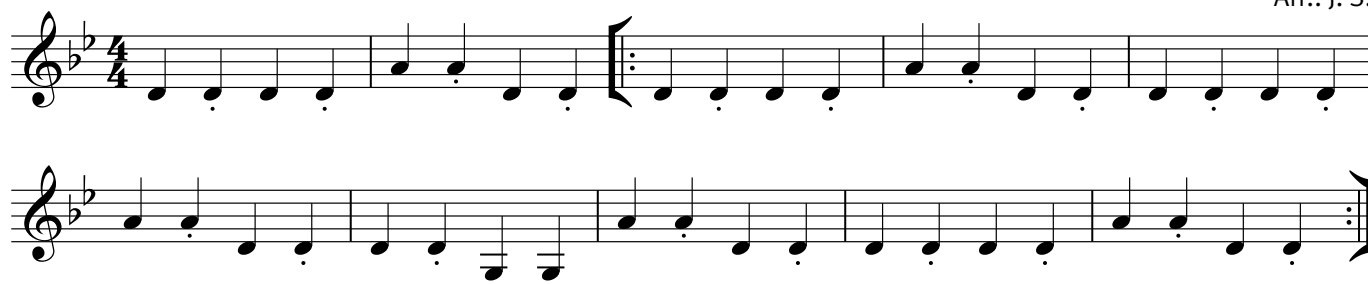


## 24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied

Arr.: J. S.

♩ = 100



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## 25 Gaillarde

nach einem flämischen Tanz, 16. Jhd.

Arr.: J. S.

♩ = 144



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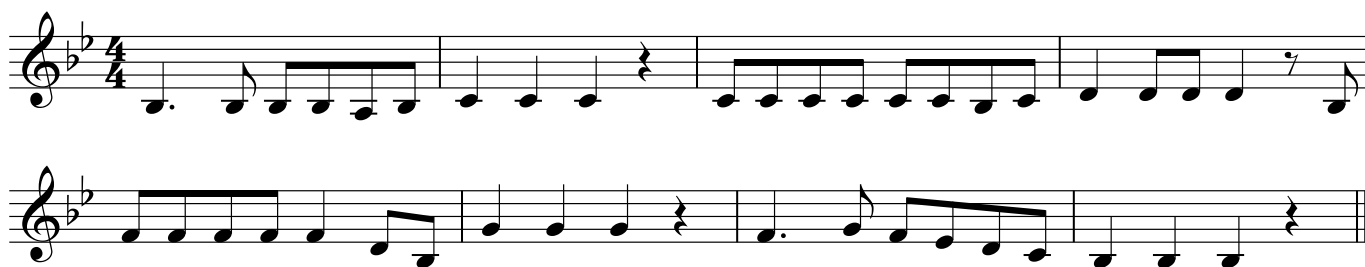
## 26 La Plata

J. S.

♩ = 100



## 27 Drei Chinesen mit 'nem Kontrabass

Trad.  
Arr.: J. S.

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 28 Minimal

J. S.



## 29 Meine Biber haben Fieber

Trad.  
Arr.: J. S.

Swing ♩ = 110



Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 30 Get that Jazz

M.: Felix Janosa (\*1962)  
Arr.: J. S.

© by Sonaja Music Felix Janosa, Stolberg

## 31 Basic Blues

Swing ♩ = 100

J. S.

Three staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 100 beats per minute. The first measure is marked with a dynamic of *mf*. The music consists of eighth and quarter notes, with some measures containing rests. The third staff includes first and second endings, indicated by '1.' and '2.' above the staff.

## 32 Wer will fleißige Handwerker sehn

Allegretto

A

Trad.

Arr.: J. S.

Two staves of music in 4/4 time, key of B-flat major. The first staff is marked 'Pizz.' (pizzicato) and *mf*. The second staff is marked 'Arco' (arco) and *f*. The music features a mix of eighth and quarter notes. Section A is marked with a box 'A' and section B with a box 'B'. The piece ends with a double bar line.

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## 33 Grün, grün, grün sind alle meine Kleider

♩ = 110

A

T./M.: aus Norddeutschland

Arr.: J. S.

Three staves of music in 4/4 time, key of B-flat major. The tempo is marked '♩ = 110'. The music consists of eighth and quarter notes. Section A is marked with a box 'A' and section B with a box 'B'. The piece ends with a double bar line.

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## 34 Soul City Blues

J. S.

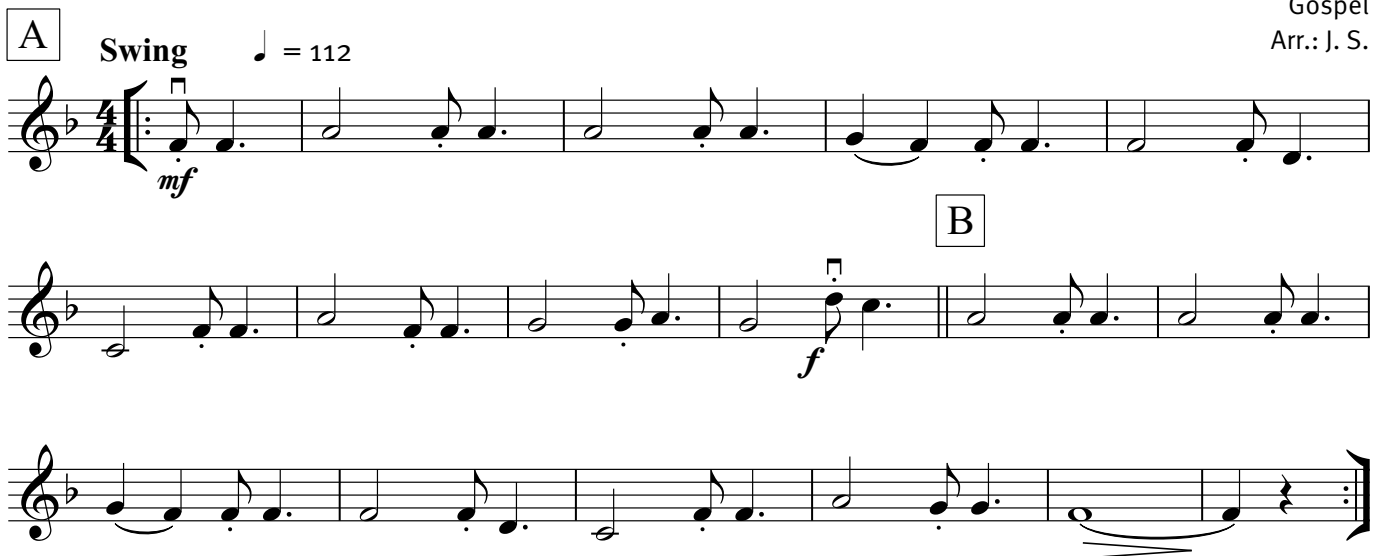


## 35 Hey, hello, bonjour, guten Tag!

Trad.  
Arr.: J. S.

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 36 Come and Go to that Land

Gospel  
Arr.: J. S.

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 37 Old MacDonald

T./M. aus den USA

Arr.: J. S.

 $\text{♩} = 70$ 

Musical score for 'Old MacDonald' in 2/2 time, key of B-flat major. The score consists of five staves. The first staff is the melody, marked *mf*. The second staff is a woodwind part with first and second endings. The third staff is a string part, marked *f* and *p*. The fourth staff is a woodwind part, marked *mf*. The fifth staff is a woodwind part.

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 38 Trinidad

J. S.

 $\text{♩} = 130$ 

Musical score for 'Trinidad' in 4/4 time, key of B-flat major. The score consists of five staves. The first staff is the melody. The second staff is a woodwind part with first and second endings. The third staff is a woodwind part. The fourth staff is a woodwind part. The fifth staff is a woodwind part. The score includes a Coda section and a D.S. al Coda section.

## 39 Europahymne

M.: Ludwig v. Beethoven (1770–1827)

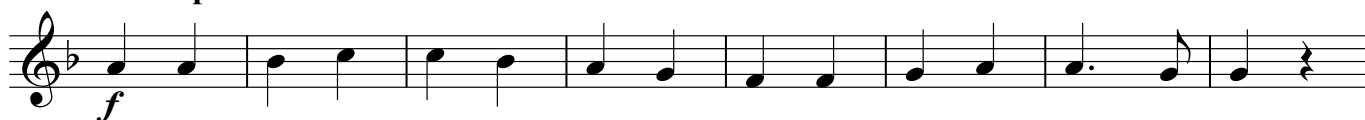
Arr.: J. S.

Nicht zu langsam

rit.



A A tempo



Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 40 I Like the Flowers

Swing ♩ = 100

T./M.: aus England

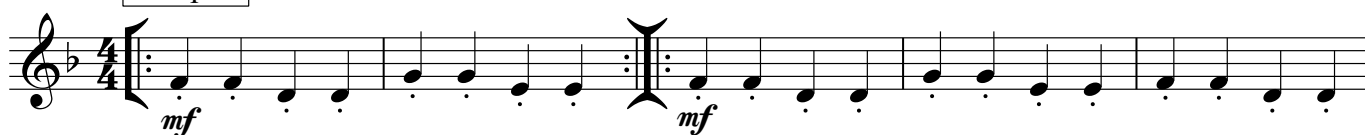
Arr.: J. S.

Vorspiel

Kanon

1.

2.



3.

4.

Auf Zeichen:



Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 41 Abendlied

M.: Johann Abraham Peter Schulz (1747–1800)

T.: Matthias Claudius (1740–1815)

Arr.: J. S.

Andante

Three staves of music in 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The music features a simple melody with some grace notes and a final cadence.

Für das Arrangement: © 2024 Breitkopf &amp; Härtel, Wiesbaden

## 42 Choral

J. S.

Andante

Two staves of music in 4/4 time, key of B-flat major. The first staff includes dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, and *f*. The second staff begins with *mp* and ends with a *p* dynamic. The music is a simple choral melody.

## 43 Montuno

J. S.

Two staves of music in 4/4 time, key of B-flat major. The first staff is marked with a tempo of ♩ = 130 and a *f* dynamic. It includes section markers A and B. The second staff includes section markers C, D, and E, and ends with a *ff* dynamic. The music is a rhythmic Montuno piece.

## 44 Pavane

M.: Thoinot Arbeau (1519-1595)  
Arr.: J. S.

**A**

**B**

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## 45 Berlin Radio Song

**A** Pop-Ballade ♩ = 93 J. S.

**B**

**D.C. al Coda**

## 46 The Mug of Brown Ale

M.: aus Irland  
Arr.: J. S.

**A** *divisi* ♩ = 88 *mf*

**B** *f*

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\* Lehrerhinweis: Die Streichinstrumente lesen hier die korrekte Vorzeichnung von G-Mixolydisch, also C-Dur. Alle anderen Instrumente bleiben in F-Dur. So wurde vermieden, dass die Bläser hier eine neue Tonartvorzeichnung erlernen müssen.



# Drei Lieder für Sankt Martin und Weihnachten

## 47 Durch die Straßen

T.: Lieselotte Holzmeister

M.: Richard Rudolf Klein (1921–2011)

Arr.: J. S.

**Andante**

Aus: Herbst- und Martinslieder. © Fidula-Verlag Holzmeister GmbH, Emmelshausen, www.fidula.de

## 48 Stern über Bethlehem

T./M.: Alfred Hans Zoller (1928–2006)

Arr.: J. S.



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## 49 Rudolph, the Red-Nosed Reindeer

T./M.: Johnny Marks (1909–1985)

Arr.: J. S.

**A** **Swing** ♩ = 65

Rudolph The Red Nosed Reindeer  
Words & Music by Johnny Marks  
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